

*"For me music is the colour. Not painting. My music allows me to paint myself."*

**David Bowie** was a matchless, extraordinary and ever-changing artist. The **Aladdin Insane band** express their passion for this music myth with a very special tribute. They accepted the challenge of reinterpreting exclusively live -without recorded music, neither loops or sequencer- and in the original keys, David Bowie's vast repertoire and they do it with real and genuine passion that enraptures and fascinates the audience. The originality and strength of their music project are also in the singer's charm and artistry: [Ambra Mattioli](#), known for her participation in the first edition of "**The Voice Senior of Italy**", where she plays "**Heroes**" at the Blind Auditions, and "**Space Oddity**" at the semifinals, in the **rapper Clementino's** team.

Those who see her perform, agree that Ambra, "front woman" of the band, is an absolutely fascinating Ziggy Stardust. Bowie made of his alleged androgyny the key to his success, and Ambra is in this respect truly remarkable and surprising.

**Ambra Mattioli** is well known for her excellent interpretation of David Bowie's songs. **Dave Thompson**, writer and journalist, mentioned her several times in his book "**The Freakiest Show: David Bowie cover versions**" where are even included a few pages and photos about Ambra's performances.

Her talent interpreting **David Bowie's** songs was also noticed by Director **Andrea Pallaoro**, who wanted her in his film "**Hannah**" starring **Charlotte Rampling** awarded with the Volpi Cup at the 74th Venice Film Festival. In the movie, Ambra plays "**Modern Love**" in a scene in the subway, a chance to make the "Thin White Duke" living inside her, known to the world.

The **Aladdin Insane** have been a well-established band for years. They perform on the best stages in Rome and in many other events throughout Italy and abroad, always with great success and support by a large number of fans. This is evidenced by the videos on their YouTube channels: [Ambra Mattioli](#) and [Aladdin Insane](#), and the activities successfully presented on the [Facebook](#) profile as well as on the websites: [aladdininsane.com](#) and [ambramattioli.com](#)

So far, the **Aladdin Insane** are a unique band in the world, being the only band that played exclusively live -without recorded music, neither loops or sequencer- and in the original keys, the full album **Blackstar**, last **David Bowie's** masterpiece. **Blackstar** -which Aladdin Insane performed first time at the Cross Roads Live Club in Rome- is an album designed and conceived only for studio recording. To perform it live required to the band months of rehearsal, a great deal of effort, exceptional passion and uncommon musical skills: a real challenge, and even in this case **Ambra Mattioli** and the **Aladdin Insane** showed that theirs is not a simple tribute, but a real act of love and respect to **David Bowie's** music. Their performances offer a dream to the audience, to Bowie's fans, to the lovers of good music.

Finally, here is what **Ambra Mattioli** always says with genuine emotion: "*The applause we receive is above all for him, for his music and a small part for us performers, who limit ourselves to reflect, as in the facets of a diamond, his art.*"

The Aladdin Insane:

Ambra Mattioli (lead vocalist, acoustic guitar, harmonica)  
Francesco Infarinato (piano, synth, back vocals, acoustic guitar)  
Lorenzo Perracino (sax, flute)  
Luciano Fubelli (bass guitar)  
Marco Di Nicolantonio (drums)  
Tommaso Tella (electric guitar)