

ALADDIN★INSANE
DAVID BOWIE TRIBUTE

ELECTRONIC PRESS KIT 2026



About the Band:

Aladdin Insane is a powerful and authentic tribute band dedicated to the music and legacy of David Bowie. Fronted by the captivating **Ambra Mattioli**, known for her stunning vocal resemblance to the White Duke himself, the band delivers electrifying performances that honor Bowie's iconic persona. With an ability to cover everything, from Bowie's greatest hits to rare gems and acoustic storytelling sets, Aladdin Insane—the only band in the world to perform David Bowie's entire "Blackstar" album live—is a must-see act for any Bowie fan.



Ambra's versatility as a singer and artist is widely recognized, having appeared on the Italian edition of *The Voice*, where her performances of "Heroes" and "Space Oddity" received great acclaim. Her connection to Bowie's world runs deep, with mentions in Dave Thompson's *The Freakiest Show* and appearances in various films including Andrea Pallaoro's *Hannah* and the short films *Burning Tape* and *Heroes*.

Repertoire:

- Blackstar + No Plan
- David Bowie's Greatest Hits
- Rare and Challenging Songs from Bowie's Repertoire
- Acoustic 'Storytelling' with Piano, Vocals, Sax or Percussion



Performance Highlights:

Aladdin Insane has graced stages across Italy and beyond, delivering spellbinding performances. Some notable venues and events include:

- Salle des Fêtes du Grand Parc, Bordeaux, FR (Blackstar Live Full Album Event)
- Birdland Jazz Music Club, Sassari
- Piper Club, Rome (Bowie Fans Event)
- Gay Village Summer Festival, Rome
- Winter Gardens, Casa del Jazz, Rome
- Stazione Birra, Rome (Blackstar Live Full Album Event)
- David Bowie Gala, Cistercian Abbey of Valserena, Parma
- Bravo Caffè, Bologna
- Cross X Roads, Rome (Blackstar Live Full Album Event and Ziggy-Dory Event)
- Mattorosso, Montebelluna, Treviso, Veneto
- Antifestival, Trevi, Perugia, Umbria
- Fusi di Rock Music Festival, Turriaco, Gorizia, Friuli Venezia Giulia

Media Coverage:

The band has garnered attention from major media outlets, including *Repubblica*, *Gazzetta di Parma*, and *Corriere della Sera*. Ambra Mattioli's interviews have been featured in various publications and radio shows, such as *Radio Capital* and *Il Caffè di RaiUno*, and she has appeared in the film *Bowienext – Birth of a Galaxy (Rai - Radiotelevisione Italiana)* and in the Book *Bowienext – Interviste, ricordi e testimonianze sull'Uomo delle stelle*, by Rita Rocca and Francesco Donadio



Social Media & Contact:

YouTube: [Ambra Mattioli](#), [Aladdin Insane](#)

Facebook: [Aladdin Insane David Bowie Tribute](#)

Instagram: [Ambra Mattioli \(@ambrablackstar\)](#)

Official Website: [Aladdin Insane](#)

Email: aladdin.insane@virgilio.it

Band Members:

Ambra Mattioli – Lead Vocals and Acoustic Guitar

Francesco Infarinato – Back Vocals, Keyboards, and Piano

Tommaso Tella – Electric Guitar

Luciano Fubelli – Bass

Lorenzo Perracino – Back Vocals, Tenor Sax, and Flute

Marco Di Nicolantonio – Drums and Percussion



Tech Rider & Backline

Aladdin Insane is a rock band of 6 musicians. The ideal stage setup includes 7 monitors, a 24/32 channel mixer with 6 separate aux channels, effects, compressors, gates, equalizers, and a 2x3 platform for the drums.

Below are the frontline, backline, channel list, and stage plan descriptions.

For technical information contact francesco.infarinato@gmail.com



Frontline/Backline

Drum Set

Kick 22", Tom10", Tom14", FloorTom 16", RockSnare14", SABIAN Stage Hats AAX14", Thin Crash AA 16", Rock Crash AA18", Stage Ride AAX 20"

Guitar Ampli

Marshall JCM800 o FENDER 65' TWIN REVERB o Peavey Classic 30

Bass Ampli

Trace Elliot TE715 X 600W Combo o Head MARKBASS LMK400Watt, Amp MARK BASS Standard104HF 4x10

Voice Microphones

Lead voice: Sennheiser E945, Sennheiser ew 100 G4-945-S-A1, Neumann KMS 104 P48

Back vocals: Shure sm 58 or beta 58

Voice Effects

Lead Voice: Digitech VLHM-V-01

Back vocals: TC Helicon Perform VK

Keyboards

Stage Piano: Roland RD 2000

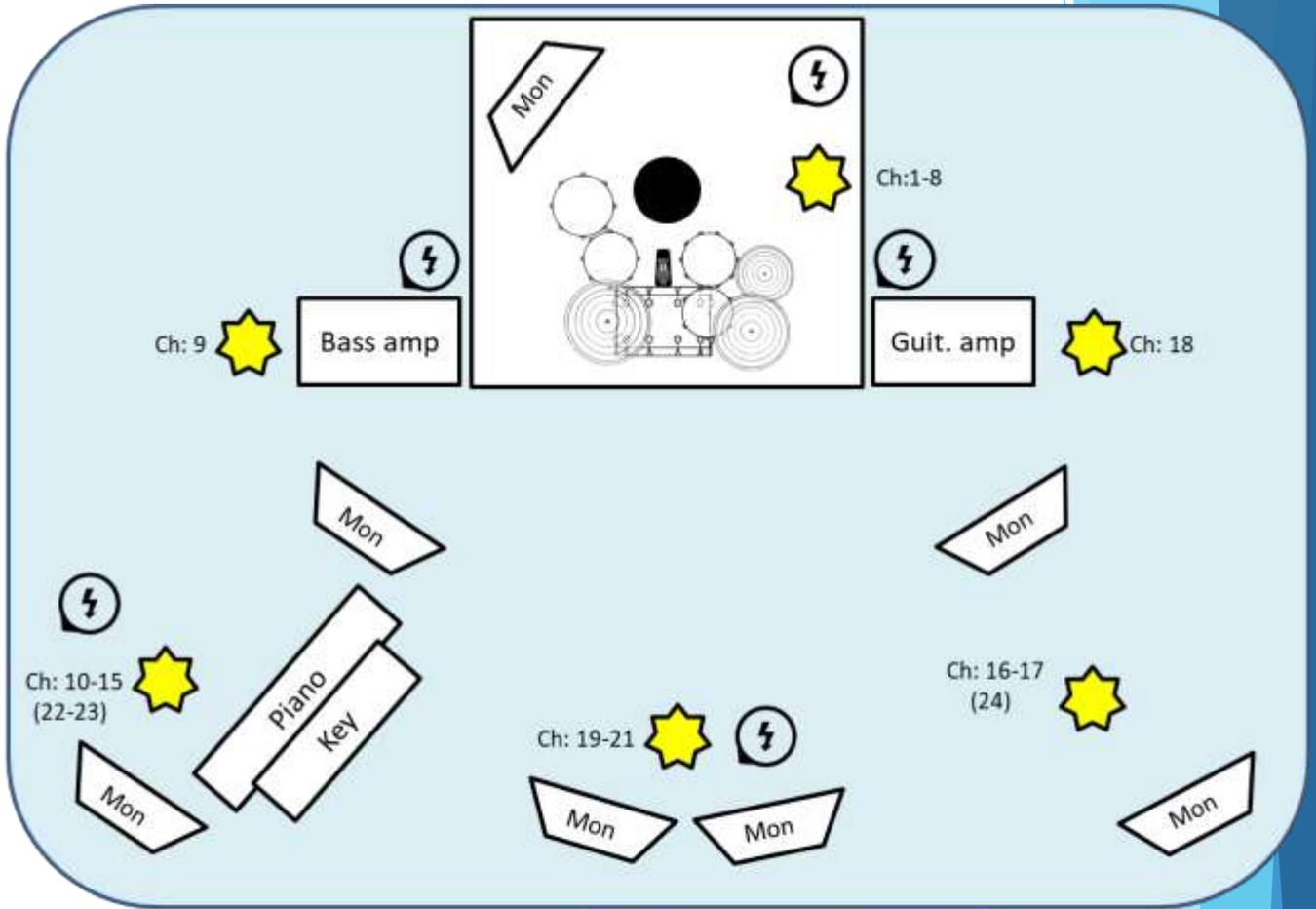
Workstation: Korg Kronos 61

Synthesizer: MicroKorg

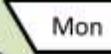
Channel List

| Channel n. | Description | Mic/DI | Stand required | Note |
|------------|-----------------|------------|----------------|---------------------------|
| 1 | Kick | Mic | Small | |
| 2 | Snare | Mic | | |
| 3 | Hi Hat | Mic | Small | |
| 4 | Floor Tom | Mic | | |
| 5 | Tom1 | Mic | | |
| 6 | Tom2 | Mic | | |
| 7 | Overhead R | Mic | Tall | |
| 8 | Overhead L | Mic | Tall | |
| 9 | Bass | DI | | |
| 10 | Key L | Bal out | | |
| 11 | Key R | Bal out | | |
| 12 | Piano L | Bal out | | |
| 13 | Piano R | Bal out | | |
| 22 | <i>Synth L</i> | <i>DI</i> | | <i>Only for Blackstar</i> |
| 23 | <i>Synth R</i> | <i>DI</i> | | <i>Only for Blackstar</i> |
| 14 | Back vocal L | Bal out | | |
| 15 | Back vocal R | Bal out | | |
| 16 | Sax | Mic | | |
| 17 | Voice Sax | Mic | Tall | |
| 24 | <i>Flute</i> | <i>Mic</i> | <i>Tall</i> | <i>Only for Blackstar</i> |
| 18 | Electric Guitar | Mic | Small | |
| 19 | Acoustic Guitar | DI | | |
| 20 | Lead Voice L | Bal out | Tall straight | |
| 21 | Lead Voice R | Bal out | | |

Stage Plan



Legenda

-  Channels
-  Power drop 230 V; 50 Hz
-  Monitor

