

*“For me, music is colour. Not the painting.  
My music allows me to paint myself.”*

— **David Bowie**

**David Bowie** is a unique and ever-changing artist. **Aladdin Insane** interpret his vast repertoire **exclusively live**, without backing tracks, loops, or sequencers, and always in the **original keys**, delivering performances filled with genuine emotion that deeply engage the audience. The originality and strength of the project also lie in its vocal interpreter, **Ambra Mattioli**, who became known to the general public through her participation in the Italian edition of *The Voice*, where she performed *Heroes* during the Blind Auditions and *Space Oddity* in the semifinals as part of rapper **Clementino**’s team.

Ambra Mattioli, lead singer and frontwoman of Aladdin Insane, embodies a truly compelling **Ziggy Stardust**. David Bowie turned his perceived androgyny into a key to artistic freedom and visibility, and in this respect Ambra is remarkable and striking in her interpretation.

Music writer and journalist **Dave Thompson** mentions Ambra several times in his book *The Freakiest Show: David Bowie Cover Versions*, dedicating pages and photographs to her work.

Her talent in interpreting Bowie also attracts the attention of film director **Andrea Pallaoro**, who casts her in his film *Hannah*, starring **Charlotte Rampling**, winner of the **Volpi Cup** at the **74th Venice Film Festival**. In the film, Ambra performs *Modern Love*, singing and accompanying herself on guitar—a small but meaningful role embraced with humility, offering the world a glimpse of the Thin White Duke that lives within her.

Ambra also produces and stars in the short film *Burning Tape*, directed by **Valerio Burli**, a heartfelt tribute to David Bowie included in the film *Bowienext – Birth of a Galaxy*, broadcast several times on Italian national television. The film also features the full band performing *I Can’t Give Everything Away*. She later appears in the short film *Heroes*, directed by **Simone Bozzelli**.

Ambra is also featured in the book *Bowienext – Interviews, Memories, and Testimonies about the Starman* by **Rita Rocca** and **Francesco Donadio**.

To date, **Aladdin Insane** are the only band in the world to perform **the entire album *Blackstar***—David Bowie’s final masterpiece—**strictly live and in the original keys**. Conceived exclusively for the recording studio, *Blackstar* presents extraordinary challenges for live performance. Ambra and the band embrace this undertaking as a profound act of love and respect for Bowie and his music, remaining faithful to their uncompromising live approach.

The show has been performed several times in Italy and in Bordeaux, France, as part of the *Discotake* event curated by director **Renaud Cojo**. These performances take the form of an exclusive two-part event, featuring the complete *Blackstar* album alongside Bowie’s greatest hits and some of the most unexpected gems from his repertoire.

And finally, in Ambra’s own words, shared with sincere emotion:

*“The applause belongs above all to him—to his music—and only in a small part to us performers, who merely reflect his art, like light refracted through the facets of a diamond.”*

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## Web & Social

- <https://www.ambramattioli.com>
- <https://www.aladdininsane.com>

## YouTube

- <https://www.youtube.com/@AmbraMattioli>
- <https://www.youtube.com/@AladdinInsane>

## Facebook

- <https://www.facebook.com/AladdinInsaneDavidBowieTribute>