

Aladdin Insane Technical Rider

Aladdin Insane is a 6 musicians rock band, ideal stage should provide 7 monitors, a 24 or 32 channels mixer with 6 separated aux, effects, compressors, gate, equalizers, a 2x3 square meters platform for the drum set.

Frontline, backline, channels list, and stage plan are described in the following. Please do not hesitate to contact artistic or technical responsible for any question.

Frontline/Backline

Drum Set

Kick 22", Tom10",Tom14", FloorTom 16", RockSnare14",
SABIAN Stage Hats AAX14", Thin Crash AA 16", Rock Crash AA18", Stage Ride AAX 20"

Guitar Ampli

Marshall JCM800 or FENDER 65' TWIN REVERB or Peavey Classic 30

Bass Ampli

Trace Elliot TE715 X 600W Combo or Head MARKBASS LMK400Watt, Amp
MARK BASS Standard104HF 4x10

Voice Microphones

Lead voice: Sennheiser E945, Sennheiser ew 100 G4-945-S-A1, Neumann KMS 104 P48

Back vocals: Shure sm or beta 58

Voice Effects

Lead Voice: Digitech VLHM-V-01

Back vocals: TC Helicon Perform VK

Keyboards

Stage Piano: Roland RD 2000

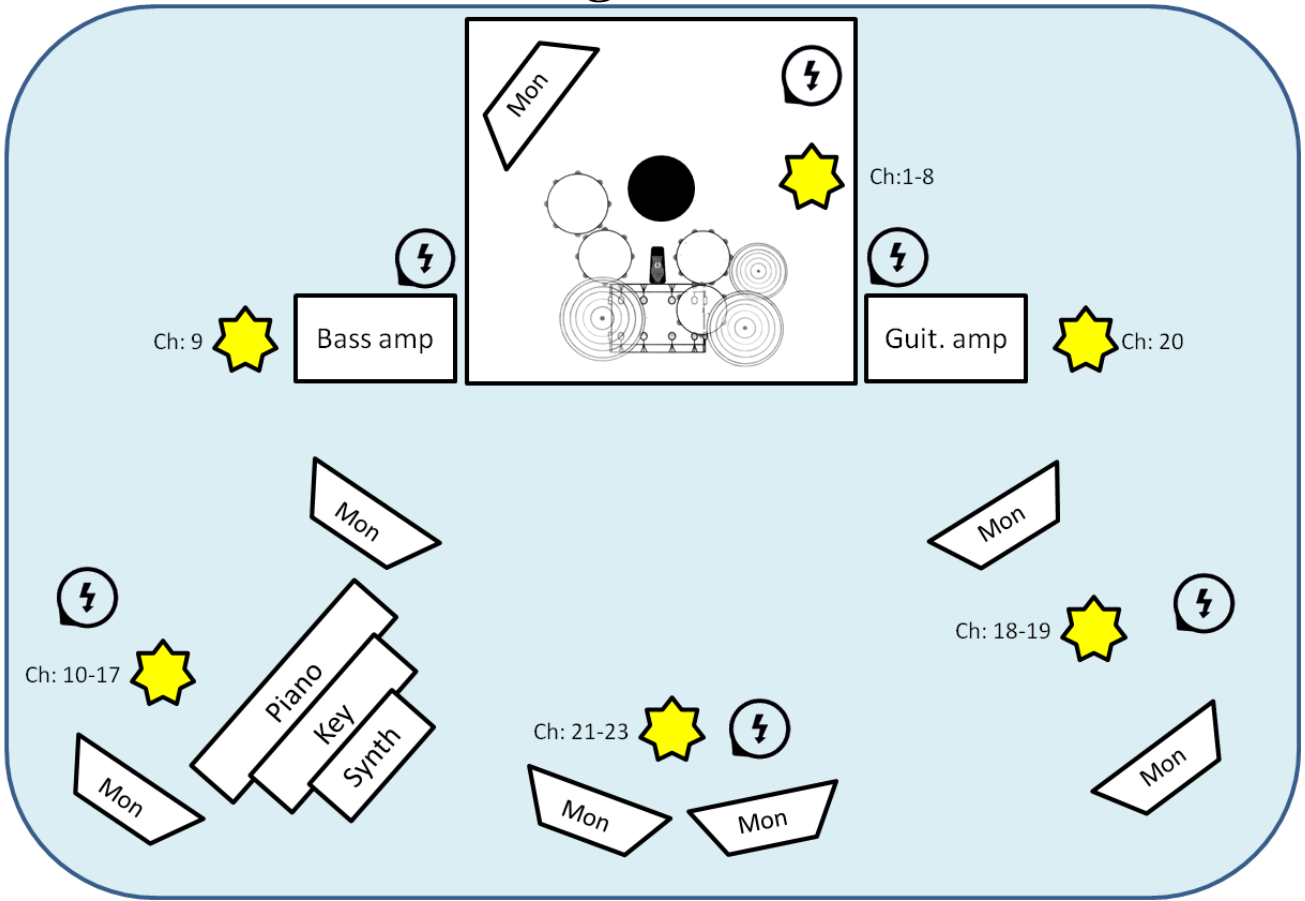
Workstation: Korg Kronos 61

Synthetizer: MicroKorg




Channels list

Channel n.	Description	Mic/DI	Stand required
1	Kick	Mic	Small
2	Snare	Mic	Small
3	Hi Hat	Mic	Small
4	Floor Tom	Mic	
5	Tom1	Mic	
6	Tom2	Mic	
7	Overhead R	Mic	Tall
8	Overhead L	Mic	Tall
9	Bass	DI	
10	Key L	DI	
11	Key R	DI	
12	Piano L	DI/Bal out	
13	Piano R	DI/ Bal out	
14	Synth L	DI	
15	Synth R	DI	
16	Back vocal L	Bal out	Tall
17	Back vocal R	Bal out	
18	Flaute	Mic	Tall
19	Sax	Mic	clip
20	Electric Guitar	Mic	Small
21	Acoustic Guitar	DI	
22	Lead Voice L	Bal out	Tall straight
23	Lead Voice R	Bal out	

Stage Plan



Legenda

-  Channels
-  Power drop 230 V; 50 Hz
-  Monitor