

"For me, music is color. Not the painting. My music allows me to paint myself."

David Bowie is a unique and ever-changing artist, and **Aladdin Insane** exclusively interpret his extensive repertoire live, without the use of recorded backing tracks, loops, or sequencers, and in the original keys, with genuine and simple emotion that engages the audience. The originality and strength of their musical project also lie in the vocal interpretation by **Ambra Mattioli**, who became known to the general public for her participation in the first Italian edition of "**The Voice Senior**", where she performed "**Heroes**" during the Blind Auditions and "**Space Oddity**" during the semifinals, under the mentorship of rapper **Clementino**.

Ambra Mattioli, solo singer and the captivating "front woman" of **Aladdin Insane**, embodies a truly compelling Ziggy Stardust. **David Bowie** turned his presumed androgyny into a passport for celebrity, and **Ambra** is truly remarkable and surprising in this regard.

Dave Thompson, an author and journalist specializing in the music world, mentions her several times in his book "**The Freakiest Show: David Bowie Cover Versions**", where he dedicates some pages and photos to her.

Her talent in interpreting **Bowie** is also recognized by director **Andrea Pallaoro**, who cast her in his film "**Hannah**," starring **Charlotte Rampling** and awarded the Volpi Cup at the 74th Venice Film Festival. **Ambra** sings, accompanied by her guitar, "**Modern Love**" by **David Bowie**, a small part greeted with humble enthusiasm, giving her the opportunity to introduce the world to the "**Thin White Duke**" within her.

Ambra has produced and starred in the short film "**Burning Tape**" by director **Valerio Burli**, a touching tribute to David Bowie included in the movie "**Bowienext - Birth of a Galaxy**", broadcast several times on **RAI** channels, where the entire band is also captured performing "**I Can't Give Everything Away**". For director **Simone Bozzelli**, she starred in the short film "**Heroes**".

Ambra is featured with her **interview** in the book by Rita Rocca and Francesco Donadio titled "**Bowienext - Interviews, Memories, and Testimonies about the Starman**".

Aladdin Insane are currently the only ones in the world performing exclusively live and in the original keys the entire album "**Blackstar**", the musical masterpiece that **David Bowie** crafted in the recording studio towards the end of his life. The album presents an uncommon level of difficulty for live interpretation, but **Ambra** and the band embrace the challenge as an act of love and respect for **David Bowie** and his music, maintaining their style without the use of backing tracks, loops, or sequencers. The show is replicated multiple times in Italy and in **Bordeaux, France**, as part of the "**Discotake**" event organized by director **Renaud Cojo**. **Aladdin Insane** create an exclusive two-part event where, in addition to performing the entire "**Blackstar**" album, they also play **Bowie's greatest hits** and some of his most unexpected songs from his repertoire.

And finally, there remains what **Ambra** always says with sincere emotion: "*The applause is primarily for Him, for His music, and only to a small extent for us performers, who merely reflect, like facets of a diamond, His art*".

Web site:

<https://www.aladdininsane.com>

<http://www.ambramattioli.com>

YouTube:

<https://www.youtube.com/@AladdinInsane>

<https://www.youtube.com/@AmbraMattioli>

Facebook:

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