

# Aladdin Insane Technical Rider 2022

Aladdin Insane è una rock band di 6 musicisti, il setup ideale di palco prevede 7 monitor, un mixer 24/32 canali con 6 aux separati, effetti, compressori, gate, equalizzatori, una pedana 2x3 per la batteria.

Di seguito vengono descritti frontline, backline, lista canali e stage plan. Per qualunque informazione è possibile contattare i due referenti della band.

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## Frontline/Backline

### Drum Set

Kick 22", Tom10",Tom14", FloorTom 16", RockSnare14",  
SABIAN Stage Hats AAX14", Thin Crash AA 16", Rock Crash AA18", Stage Ride  
AAX 20"

### Guitar Ampli

Marshall JCM800 o FENDER 65' TWIN REVERB o Peavey Classic 30

### Bass Ampli

Trace Elliot TE715 X 600W Combo o Head MARKBASS LMK400Watt, Amp  
MARK BASS Standard104HF 4x10

### Voice Microphones

**Lead voice:** Sennheiser E945, Sennheiser ew 100 G4-945-S-A1, Neumann KMS 104  
P48

**Back vocals:** Shure sm o beta 58

### Voice Effects

**Lead Voice:** Digitech VLHM-V-01

**Back vocals:** TC Helicon Perform VK

### Keyboards

**Stage Piano:** Roland RD 2000

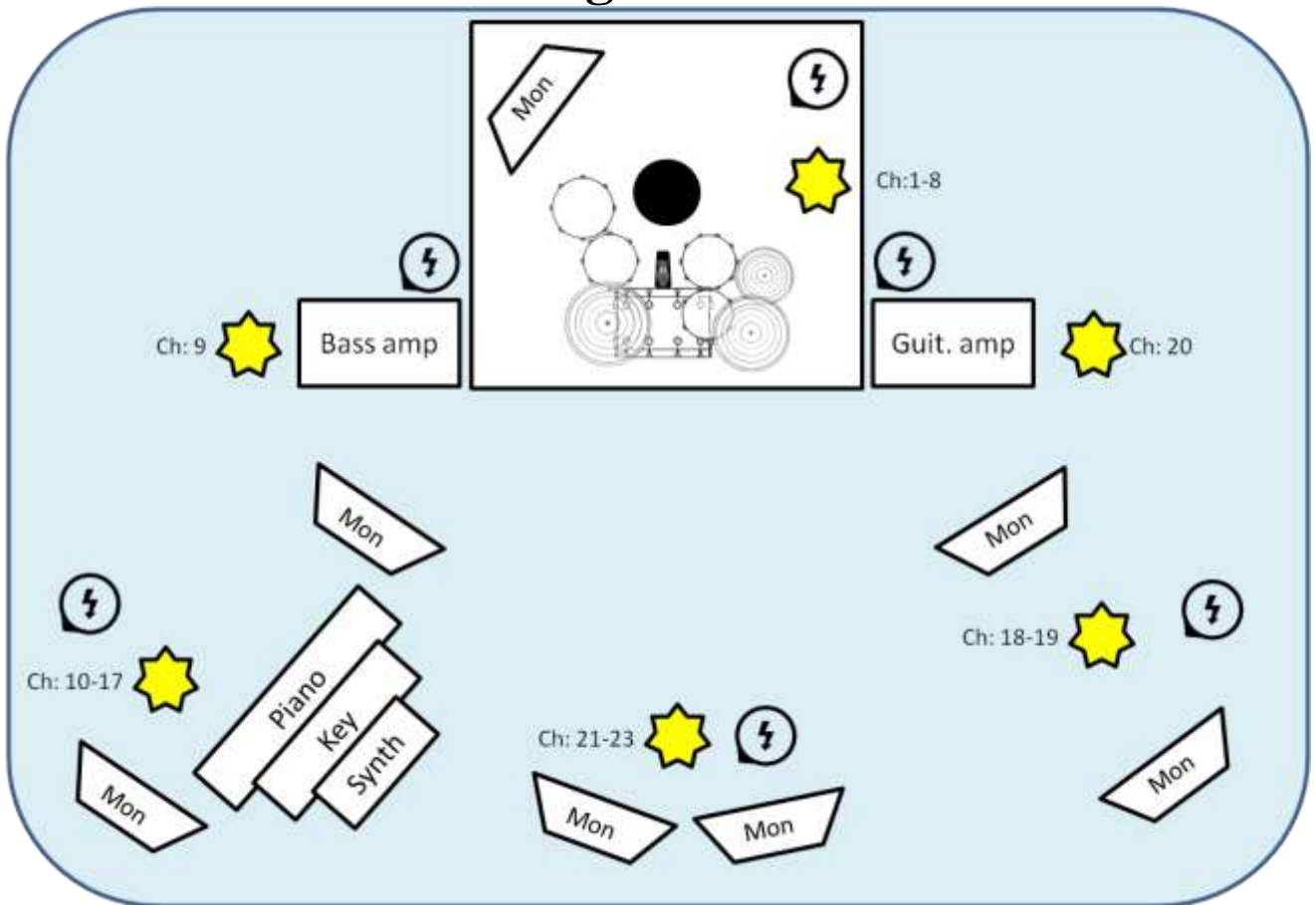
**Workstation:** Korg Kronos 61

**Synthetizer:** MicroKorg

# Channels list

Channel n.	Description	Mic/DI	Stand required
1	Kick	Mic	Small
2	Snare	Mic	Small
3	Hi Hat	Mic	Small
4	Floor Tom	Mic	
5	Tom1	Mic	
6	Tom2	Mic	
7	Overhead R	Mic	Tall
8	Overhead L	Mic	Tall
9	Bass	DI	
10	Key L	Bal out	
11	Key R	Bal out	
12	Piano L	Bal out	
13	Piano R	Bal out	
14	Back vocal L	Bal out	
15	Back vocal R	Bal out	
16	Flaute	Mic	
17	Sax	Mic	
18	Electric Guitar	Mic	Small
19	Acoustic Guitar	DI	
20	Lead Voice L	Bal out	Tall straight
21	Lead Voice R	Bal out	

# Stage Plan



**Legenda**

-  Channels
-  Power drop 230 V; 50 Hz
-  Monitor