

## Tech Rider & Backline

**Aladdin Insane** is a rock band of 6 musicians. The ideal stage setup includes 7 monitors, a 24/32 channel mixer with 6 separate aux channels, effects, compressors, gates, equalizers, and a 2x3 platform for the drums.

Below are the frontline, backline, channel list, and stage plan descriptions.

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## Frontline/Backline

### Drum Set

Kick 22", Tom10", Tom14", FloorTom 16", RockSnare14", SABIAN Stage Hats AAX14", Thin Crash AA 16", Rock Crash AA18", Stage Ride AAX 20"

### Guitar Ampli

Marshall JCM800 o FENDER 65' TWIN REVERB o Peavey Classic 30

### Bass Ampli

Trace Elliot TE715 X 600W Combo o Head MARKBASS LMK400Watt, Amp MARK BASS Standard104HF 4x10

### Voice Microphones

**Lead voice:** Sennheiser E945, Sennheiser ew 100 G4-945-S-A1, Neumann KMS 104 P48

**Back vocals:** Shure sm 58 or beta 58

### Voice Effects

**Lead Voice:** Digitech VLHM-V-01

**Back vocals:** TC Helicon Perform VK

### Keyboards

**Stage Piano:** Roland RD 2000

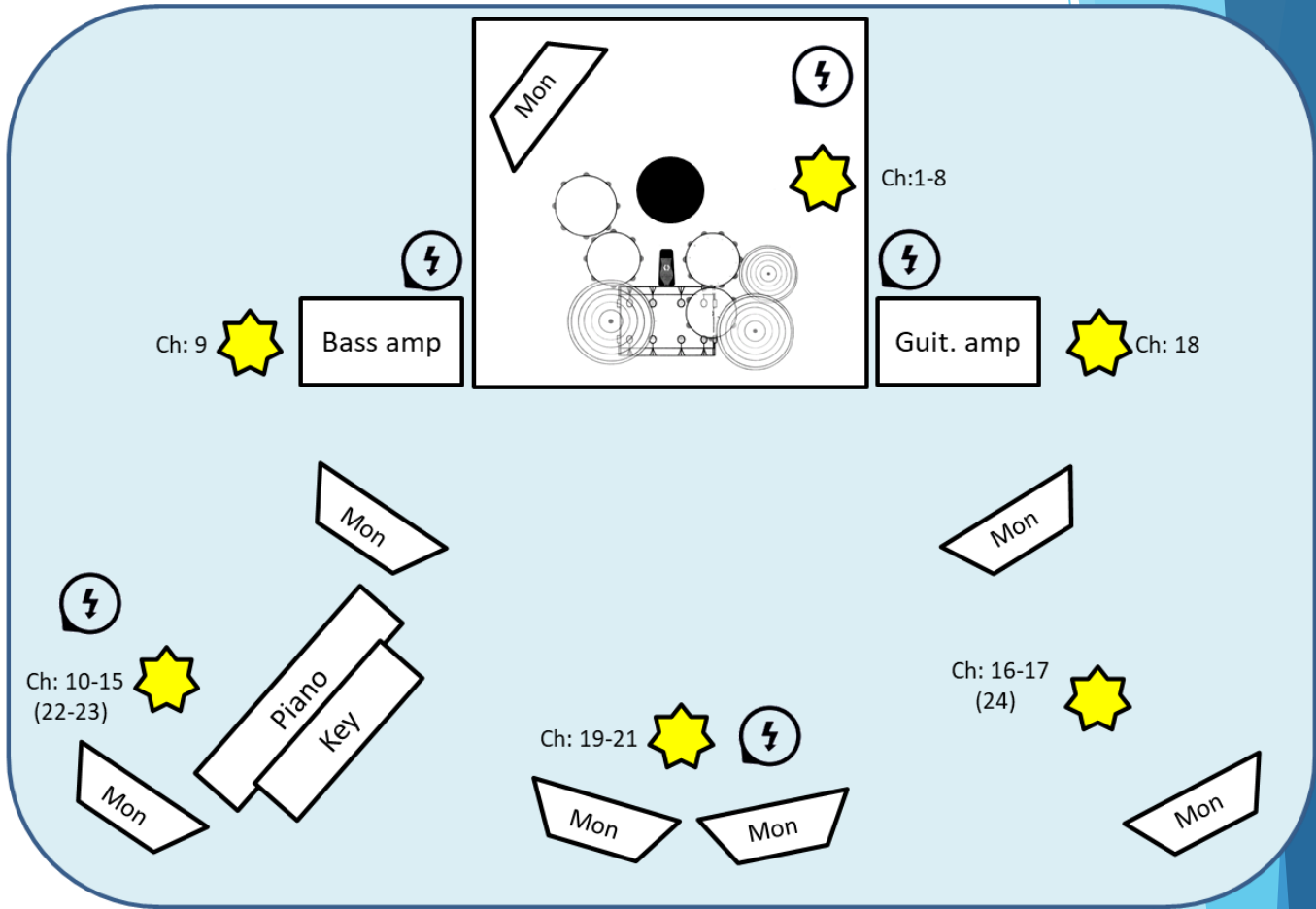
**Workstation:** Korg Kronos 61

**Synthesizer:** MicroKorg




## Channel List

Channel n.	Description	Mic/DI	Stand required	Note
1	Kick	Mic	Small	
2	Snare	Mic		
3	Hi Hat	Mic	Small	
4	Floor Tom	Mic		
5	Tom1	Mic		
6	Tom2	Mic		
7	Overhead R	Mic	Tall	
8	Overhead L	Mic	Tall	
9	Bass	DI		
10	Key L	Bal out		
11	Key R	Bal out		
12	Piano L	Bal out		
13	Piano R	Bal out		
22	<i>Synth L</i>	<i>DI</i>		<i>Only for Blackstar</i>
23	<i>Synth R</i>	<i>DI</i>		<i>Only for Blackstar</i>
14	Back vocal L	Bal out		
15	Back vocal R	Bal out		
16	Sax	Mic		
17	Voice Sax	Mic	Tall	
24	<i>Flute</i>	<i>Mic</i>	<i>Tall</i>	<i>Only for Blackstar</i>
18	Electric Guitar	Mic	Small	
19	Acoustic Guitar	DI		
20	Lead Voice L	Bal out	Tall straight	
21	Lead Voice R	Bal out		

# Stage Plan



**Legenda**

-  Channels
-  Power drop 230 V; 50 Hz
-  Monitor

